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- Education**
- 2009 Master of Fine Arts in Sculpture/Dimensional Studies
Alfred University, New York State College Of Ceramics, Alfred, NY
 - 2004 Bachelor of Science in Interior Design, Magna Cum Laude
Drexel University, College of Media Arts and Design, Philadelphia, PA
 - 2003 Scandinavian Design and Architecture International Study Program
University of Copenhagen, Copenhagen, Denmark

- Exhibitions**
- Solo Exhibitions:
- 2009 *A Grand Opening for Gravity*, Random Room Gallery, Alfred, NY
All My Clothes (not to scale), Hudson Beach Glass, Philadelphia, PA
 - 2008 *Self-ish*, #354 Workspace/Showspace, Rochester, NY
 - 2007 *Memory Machines*, Portland Art Center, Portland, OR
- Juried Exhibitions:
- 2009 *Art in Craft Media*, Burchfield-Penney Art Center, Buffalo, NY
 - 2006 *2006 CoCA Annual*, Center on Contemporary Art, Seattle, WA
- Selected Group Exhibitions:
- 2009 *The Midway: MFA Thesis Exhibition*, Elk's Lodge, Hornell, NY
 - 2008 *Wayfinding*, #354 Workspace/Showspace, Rochester, NY
Some People: Alfred, NY, Fosdick-Nelson Gallery, Alfred, NY
Self Projections, Milepost 5, Portland, OR
 - 2007 *All Day Snacking*, Rake Art Gallery, Portland, OR
Kitchen Sink: Step Into My Office, Portland, OR
 - 2006 *All My Clothes*, Valentine's Cafe, Portland, OR
Kitchen Sink: Welcome Home, Stranger, Portland, OR
Your America, Launch Pad Gallery, Portland, OR
The 13th Annual ANNX Art Exhibition, Drexel University, Philadelphia, PA
Kitchen Sink, Red76's Ghosttown, Portland, OR

- Performances**
- 2009 *Happy Dances*, choreographed by D. Chase Angier, Alfred University
Breath, choreographed by Caylin Janet, Alfred University February Dance Concert
 - 2008 *Equipoise*, choreographed by Layla Mrozowski, Alfred University December Dance Concert
 - 2004 Drexel University Dance Ensemble Spring Concert
 - 2003 Drexel University Dance Ensemble Winter Concert

- Choreography**
- 2004 *At Home, At Work, At Play*, Drexel University Dance Ensemble Spring Concert
 - 2003 *revolution: lifecycle*, Drexel University Dance Ensemble Winter Concert

- Awards**
- Margaret M. Mead Award, Burchfield-Penney Arts Center, 2009
 - Nomination for the International Sculpture Center Student Award, Alfred University, 2008-2009
 - Full Tuition MFA Fellowship, New York State College of Ceramics at Alfred University, 2007-2009
 - Denmark International Study Scholarship, 2003

Reviews

- "First Thursday at PAC: Panels and Memory"
by Tim Du Roche, www.ultrapdx.com, December 6, 2007
- "Everyone and the Kitchen Sink"
by D.K. Row, *The Oregonian*, April 15, 2007
- "Lowercase, Order and 'All My Clothes' by Alicia Cortney Eggert at Valentine's"
by Lisa Radon, www.ultrapdx.com, August 21, 2006

Publications

- Art in Craft Media*, 2009
Exhibition catalogue published by the Burchfield-Penney Arts Center
- You have the words I cannot seem to find*, 2009
Self-published limited edition artist book
- Process Is Concept*, 2009
Collaborative artist book funded by Alfred University

Experience

- Adjunct Instructor, 2009 - 2010
School of Art and Design, Alfred University, Alfred, NY
- Introduction to Sculpture*, Fall Semester 2009 and Spring Semester 2010 (two sections per semester)
- An introduction to contemporary sculptural practices, with an emphasis on the development of ideas and conceptual reasoning, and the safe usage of materials and processes (such as metal fabrication, woodworking, electronics, kinetics, mold making and casting, paper making, soft sculpture, and rapid prototyping).
- Foundation II: Time*, Spring 2010
- One of a series of four rotating, topic-specific studio workshops which addresses 2-D, 3-D and 4-D concepts relating to time; a required art foundation course for students in their freshman year.
- Issues and Debates in Contemporary Art*, Fall 2009
- A discussion-based thematic study of issues and debates relevant to major movements and developments in contemporary art; a required art history course for students in their sophomore year.
- Instructor of Record, 2009
School of Art and Design, Alfred University, Alfred, NY
- Beginning Sculpture*, Spring Semester 2009
- A course focusing on idea development, using both traditional and nontraditional three-dimensional materials; an elective offered to students in the liberal arts program.
- Teaching Assistant, 2007 - 2008
School of Art and Design, Alfred University, Alfred, NY
- Foundation I*, Fall Semester 2008
- Participated in the collaborative instruction of both drawing and studio art sections of Freshman Foundations.
- Introduction to Sculpture*, Spring Semester 2008
- Developed, implemented and graded assignments with the instructor, Brett Hunter. Gave introductory demos of various materials and techniques, such as welding, moldmaking, sewing and woodworking.
- Introduction to Sculpture*, Fall Semester 2007
- Led group critiques and graded assignments with the instructor, Ronald Lambert.
- Summer Camp Art Instructor, 2008
The Children's Museum, Portland, OR
- Instructor of week-long full and half day summer camps for 6-8 year olds.
 - Developed lessons and led activities in ceramics, drawing, painting, sculpture and performance art.
- Interior Design Project Manager, 2004 - 2005
Ludwig Michael Goldsmith Architects, New York, NY
- Project manager of interior and exterior renovation & redecoration projects.
 - Designer of urban residences, suburban residential additions, retail showrooms & corporate environments.
- Interior Designer, 2003 - 2004
TMH Associates, Inc., Philadelphia, PA
- Established residential interior design services for this small design/build architectural firm.
 - Conducted site surveys, developed space plans, selected interior finishes and assembled design specifications.

Service

- Creation and maintenance of the *Alfred Sculpture Blog* (www.alfredsculpture.com), 2009 - present
- Created a blog dedicated to sharing information about the division of Sculpture/Dimensional Studies at Alfred University. Updates are made regularly regarding student work, visiting artists, openings and current events.
- Guest lecturer, College of Liberal Arts and Sciences, Alfred University, 2009
- Spoke to senior students in the Interdisciplinary Art major about my experience with Kitchen Sink PDX.
- Project coordinator for *Process Is Concept*, Alfred University, 2008 - 2009
- Organized, coordinated and oversaw the publication of a limited edition artist book featuring the work of 18 graduate art students (in collaboration with Joe Lewis III, Dean of Alfred University's School of Art and Design).
- Event organizer, *Kitchen Sink PDX*, 2006 - 2007
- Organized several collaborative, interdisciplinary art events at various locations in Portland, Oregon. Events featured the work of up to 130 artists and were attended by as many as 2,000 people.
- Volunteer, Portland Art Center, 2006
- Gallery attendant, preparator and installer of exhibitions at this non-profit art institution.

Skills

Metal Fabrication

- MIG & oxyacetylene welding, plasma cutting, forging, sandblasting, patination

Foundry

- resin bonded sand molds, hollow and solid form bronze casting

Mold Making

- plaster open face & multi-part molds, plaster gauze life casting, rubber, silicon, gelatin, alginate

Casting

- glass, plastic, rubber, plaster, wax, paper, and other materials (sugar, chocolate, butter, cement, etc.)

Woodworking

- general wood fabrication techniques using common wood shop power tools

Electronics

- wiring and soldering circuits (LED's, motors, switches, microcontrollers & sensors), AC/DC power inversion

Kinetics

- AC & DC motors, custom wood gears and pulleys, motion translation

Ceramics

- handbuilding, slipcasting, electric kiln firing

Book Arts

- hand bookbinding techniques, paper making, letterpress, digital book design & self-publishing

Photography

- digital, manual, medium format, developing/printing black and white film

Soft Sculpture

- hand and machine sewing, embroidery, knitting, garment construction, inflatables

Drawing and Painting

- pencil & colored pencil, pen and ink, marker rendering, acrylic, oil, water color

Printmaking

- large-format digital printing, screen printing, linoleum cut, woodblock

Graphic Design

- Adobe Photoshop, Illustrator, InDesign, Acrobat

Architectural Drafting and 3-D Rendering

- AutoCAD, FormZ

Digital Video Processing and Editing

- Final Cut Pro, iMovie, Quicktime

Audio Recording and Editing

- Soundtrack Pro, Pro Tools, Garage Band

Computer Animation and Web Design

- Macromedia Flash, Max/MSP/Jitter, Dreamweaver

Microcontroller Code Writing and Processing

- Arduino, Processor