

Education

- 2009 Master of Fine Arts in Sculpture/Dimensional Studies, Alfred University, Alfred, NY
- 2004 Bachelor of Science in Interior Design, Magna Cum Laude, Drexel University, Philadelphia, PA
- 2003 Denmark International Study Program, Interior Design, University of Copenhagen, Denmark

Academic Appointments

- 2015 - Present Assistant Professor of Studio Art and Sculpture Program Coordinator, College of Visual Arts & Design, University of North Texas, Denton, TX
- 2010 - 2014 Assistant Professor of Art, Bowdoin College, Brunswick, ME
- 2009 - 2010 Adjunct Instructor, School of Art and Design, Alfred University, Alfred, NY

Museum Exhibitions

- 2013 *O'Clock. Time design, design time*, CAFA Art Museum, Beijing, China
- 2012 *ISEA2012: Machine Wilderness*, Albuquerque Museum of Art and History, Albuquerque, NM
Contemporary Women Artists XVI: Longevity, St. Louis University Museum of Art, St. Louis, MO
- 2011 *O'Clock. Time design, design time*, Triennale Design Museum, Milan, Italy
2011 Portland Museum of Art Biennial, Portland Museum of Art, Portland, ME
- 2010 *Fit to be Bound*, Everson Museum of Art, Syracuse, NY

Solo Exhibitions

- 2017 Upcoming in June 2017 — Galeria Fernando Santos, Porto, Portugal
Upcoming in March 2017 — *Partial Visibility*, The MAC, Dallas, TX
- 2016 *Partial Visibility*, T+H Gallery, Boston, MA
The Sun Doesn't Go Down, Transit Gallery, Harvard Medical School, Boston, MA
- 2015 *Known Unknown*, Art Lounge, Delaware Center for the Contemporary Arts, Wilmington, DE
- 2013 *Everything You Are Looking For*, Terrace Gallery, Artisphere, Arlington, VA
Present Perfect, Cohen Center for the Arts, Alfred University, Alfred, NY
You are (on) an island, Neon Workshops, Wakefield, UK
- 2012 *Eternity*, Plate Glass Gallery, Niagara Artists Center, St. Catherines, Ontario, Canada
Speaking in Tongues, Coleman Burke Gallery, Brunswick, ME
Keeping Time, Coop Gallery, Nashville, TN
- 2010 *Eternity*, SPACE Gallery, Portland, ME
- 2009 *A Grand Opening for Gravity*, Random Room Gallery, Alfred, NY
- 2008 *Self-ish, #354 Workspace/Showspace*, Rochester, NY
- 2007 *Memory Machines*, Portland Art Center, Portland, OR
- 2006 *All My Clothes*, Valentines, Portland, OR

Selected Group Exhibitions

- 2016 *Expo 2016*, 500X Gallery, Dallas, TX
BLAUE STUNDE VII, The Old Firestation, Cologne, Germany
Beijing Design Week, Beijing, China
Longli International New Media Arts Festival, Longli Ancient Town, Jinping County, Guizhou Province, China
PRELUDE: A Preview of Aurora 2017, AT&T Performing Arts Center, Dallas, TX
Third Annual Regional Juried Exhibition, Artspace111, Fort Worth, TX
Known Unknown, Liliana Bloch Gallery, Dallas, TX
Briser la glace, MAGASIN, Centre National D'art Contemporain, Grenoble, France
Writing Lightly, Work/Release, Norfolk, VA
True/False Film Festival 2016: Off the Grid, Columbia, MO
FLIGHT, MANIFEST Gallery, Cincinnati, OH
- 2015 *Art in the Metroplex 2015*, Fort Worth Community Arts Center, Fort Worth, TX
Sounds Like, Herron College of Art, Indiana University, Indianapolis, IN
Intelligent Objects: Empathetic and Smart Art, Creative Arts Workshop, New Haven, CT
Cartagena Data Festival, Casa 1537, Cartagena, Colombia
TED2015: Truth and Dare, Vancouver Convention Centre, Vancouver, Canada
SEE//STRAIGHT//THROUGH, Savery Gallery, Philadelphia, PA
RESOLUTION//REVOLUTION, Pierre S. Dupont Gallery, Tower Hill School, Wilmington, DE
- 2014 *WIRED: On the Intersection of Art & Technology*, Chris White Gallery, Wilmington, DE
Negotiating Distance: A Neon Invitational, Atrium Gallery, Ball State University, Muncie, IN
Collision21: More Human, Boston Cyberarts Gallery, Jamaica Plain, MA
Made in Maine, Haystack Mountain School of Crafts, Deer Isle, ME
- 2013 *The Last Word*, Drift Gallery, Portsmouth, NH
DUMBO Arts Festival 2013, Brooklyn, NY
Made in Mourning, The Sculpture Center, Cleveland, OH
SWIM, Malta Arts Festival 2013, Birgu, Malta
Artefact Festival 2013, STUK Arts Centre, Leuven, Belgium
- 2012 *Sculpture by the Sea: 16th Annual Bondi Exhibition*, Sydney, Australia
Art Moves Festival 2012, Toruń, Poland
Cyberfest 2012: At Heaven's Door, Creative Space Tkachi, St. Petersburg, Russia
Maine Women Pioneers III: Vanguard, University of New England Art Gallery, Portland, ME
RSVP 2012, New Wilmington Art Association, Wilmington, DE
Collision17: Transformer, Axiom Center for New and Experimental Media, Jamaica Plain, MA
- 2011 *FANTasia*, SIGGRAPH Asia 2011, Hong Kong, China
Icing, SPACE Gallery, Portland, ME
Eye of the Beholder: Fine Art of the Found Object, Maryland Federation of Art, Annapolis, MD
The Plastic Box, Arts West Gallery, Elon University, NC
You are (on) an island, Sacred and Profane Art Festival, Peaks Island, ME
- 2010 *Vimeo World*, Vimeo Festival + Awards, New York, NY

- In No Time*, Progressive Sharing, Philadelphia, PA
- 2009 *Art in Craft Media*, Burchfield-Penney Art Center, Buffalo, NY
The Midway: MFA Thesis Exhibition, Elk's Lodge, Hornell, NY
- 2008 *Some People: Alfred*, NY, Fosdick Nelson Gallery, Alfred University, Alfred, NY
Self Projections, Milepost 5, Portland, OR
- 2007 *Wayfinding*, #354 Workspace/Showspace, Rochester, NY 2007
All Day Snacking, Rake Art Gallery, Portland, OR
Kitchen Sink: Step Into My Office, Portland, OR
- 2006 *2006 CoCA Annual*, Center on Contemporary Art, Seattle, WA
Your America, Launch Pad Gallery, Portland, OR
Kitchen Sink: Welcome Home Stranger, Portland, OR

Art Fairs

- 2015 PULSE Contemporary Art Fair, Miami Beach, FL
Platforms Project @ Art-Athina, Faliro Pavilion, Athens, Greece

Grants + Awards

- 2016 Best in Show, *Expo 2016*, 500X Gallery, Dallas, TX
Artist Microgrant, Greater Denton Arts Council, Denton, TX
Special Prize: Artist in Gallery, Arte Laguna Prize, Venice, Italy
- 2015 Artist Microgrant, Nasher Sculpture Center, Dallas, TX
Scholarly and Creative Activity (SCA) Award, Office of Research and Economic Development, University of North Texas, Denton, TX
Small Grant, College of Visual Arts and Design, University of North Texas, Denton, TX
Project Grant, North Texas Digital Fabrication Group, Denton, TX
First Prize, TFHMF Award, Tupajumi Foundation and HeavyMerryFinland, Rotterdam, The Netherlands and Turku, Finland
Theo Westengerber Estate Award, Beverly Hills, CA
Nomination, United States Artists Fellowship, United States Artists, Chicago, IL
- 2014 Direct Artist Grant, Harpo Foundation, Los Angeles, CA
Individual Artist Fellowship for Visual Arts, Maine Arts Commission, Augusta, ME
- 2013 Grand Prize, Dave Bown Projects 6th Semiannual Competition, Dave Bown Projects, Provo, UT
TED Fellowship, TED.com, New York, NY
- 2012 Fletcher Award for Faculty Development, Bowdoin College, Brunswick, ME
- 2011 Fletcher Award for Faculty Development, Bowdoin College, Brunswick, ME
- 2010 Vimeo Awards Shortlist, Captured Category, 2010 Vimeo Festival + Awards, New York, NY
- 2009 Margaret M. Mead Award, Burchfield-Penney Arts Center, Buffalo, NY
- 2007 Full Tuition MFA Fellowship, New York State College of Ceramics, Alfred University, Alfred, NY
- 2003 Denmark International Study Scholarship, University of Copenhagen, Copenhagen, Denmark

Artist Residencies

- 2016 TiltBrush Artist in Residence, Google, San Francisco, CA
Artist in Residence, True/False Film Festival, Columbia, MO
- 2015 StudioWorks Residency, Tides Institute and Museum of Art, Eastport, ME
- 2013 Artist Residency, Sculpture Space, Utica, NY (Funded by the National Endowment for the Arts)

Selected Publications

- 2016 Elements and Principles of 4D Art & Design, New York, NY: Oxford University Press
Writing Lightly, Norfolk, VA: Work/Release
- 2015 Swimming Against the Tide: Adventures with the TED Fellows, New York: TED Conferences, LLC
Inspirations Book No. 27: PRECIOUS, Paris, France: MAISON&OBJET
- 2014 Foundations of Digital Art and Design With Adobe Creative Cloud, Berkley, CA: New Riders
What Are You Working On? / Vad Har Du På Gång?, "What is work?" by Alicia Eggert, Stockholm, Sweden: Valeveil Press
Negotiating Distance: A Neon Invitational, Muncie, IN: Ball State University
- 2013 You are (on) an island: West Yorkshire, England 2013, Wakefield, UK: Neon Workshops
ASPECT V21: A Good Place to Stop, "Alicia Eggert and Alexander Reben: Pulse Machine," with commentary by Daniel Fuller
Maine Women Pioneers III: Vanguard, Homage, Worldview, Dirigo, Portland, ME: University of New England
- 2012 ISEA2012 Albuquerque: Machine Wilderness, Santa Fe, NM: Radius Books
Typoholic: Material Types in Design, Hong Kong, China: Victionary
O'Clock: Time Design, Design Time, Milan, Italy: Electa
- 2010 Fit to be Bound, Syracuse, NY: Everson Museum of Art
- 2009 You have the words I cannot seem to find, Self-published artist book, Blurb
- 2008 Art in Craft Media, Buffalo, NY: Burchfield-Penney Arts Center

Selected Press

- 2016 *Artscope*, "Eggert at T+H Gallery," by Suzanne Volmer
The Boston Globe, "The Week Ahead: 'Alicia Eggert: Partial Visibility'"
Bangor Daily News, "'Forever' installation coming to an end on Lubec island," by Bill Trotter
The Quoddy Tides, "'Forever' installation in place on island," by Lora Whelan
Experience Maritime Maine, "FOREVER: Temporary public sculpture on Dudley Island, ME"
Medium, "The Balancing Act of Work and Kids: 7 Life Lessons from the Parent Circuit," by Catherine Young
The Virginian-Pilot, "12-foot neon liquor sign part of new exhibit for Work/Release's one-year anniversary," by Will Houpp
Mace & Crown, "Writing Lightly: Language and Light," by Alyssa Branch
- 2015 *Glasstire*, "Nasher Announces Winners of Fall 2015 Microgrants"
Hyperallergic, "At PULSE Miami Beach, Plants, Plants Everywhere," by Claire Voon

- PAPER*, "Mega Guide to Art Basel Miami Beach 2015: Part 4," by Gary Pini
Tech Insider, "This Bulgarian human rights activist gave one of the most chilling TED Talks of all time," by Melia Robinson
Medium, "5 Unexpected Cross-Disciplinary Collaborations," by Karen Eng
BBC Future, "How robots mess with our minds," by Alexander Reben
New Haven Register, "'Intelligent Objects' Ahead," by Joe Amarante
Medium, "This Sculpture is Illuminating the State of World Peace — and the Future Isn't (Yet) Bright," by Karen Eng
- 2014 *Fast Company*, "This Artist Is Teaching Tech Execs How To Make Devices More Lovable," by Josh Dzieza
The Huffington Post, "This Art Installation Says What Everyone Else Is Already Thinking About Technology," by Arin Greenwood
Tom Tom Magazine, Issue 17: The Body Issue, "Pulse Machine," by Mindy Abovitz
Lionheart Magazine, Issue 5: Home, "We Are Islanders: Interview with Alicia Eggert," by Jessica Furseth
Here For the Color, "Artist Alicia Eggert on the Value of Wonder, Artistry and Purpose," by Anu Rana
- 2013 *The Washington Post*, "Art Review: 'Everything You Are Looking For'," by Michael O'Sullivan
ArtSee DC, "Sculpting the Invisible: A Review of Alicia Eggert's Solo Exhibition, 'Everything You are Looking For'," by Roxanne Goldberg
The Washington Post, "Artist Alicia Eggert says 'You are on an island'," by Michael O'Sullivan
I-REF Magazine for Contemporary Culture, "Mike Fleming/Alicia Eggert - You are (on) an island"
Art Discover, "Alicia Eggert's playful conceptual art"
Exhibition-ism, "Alicia Eggert's conceptual commonplace installation work"
Times of Malta, "The vastness of the sea, the identity of an island," by Charlene Vella
Telecápita, "Alicia Eggert: la escritura, un espacio en presente," by Roberto Cruz Arzabal
Beautiful Decay, "Alicia Eggert's Temporal Conceptual Installations," by Jené Gutierrez
TED Blog, "How soon is now? Fellows Friday with Alicia Eggert," by Karen Eng
designboom, "you are 'on' an island: a neon light project by alicia eggert + mike fleming"
BLOUIN ARTINFO, "Why 'Sculpture By the Sea' at David Jones is a Revelation," by Nicholas Forrest
- 2012 *Portland Press Herald*, "Postcards from the cutting edge," by Bob Keyes
VICE: The Creators Project, "Tennessee's Baby Drum 'N' Pulse Machine," by Nicholas Smaller
VVORK, "Pulse Machine, 2012 by Alicia Eggert"
The Tennessean, "COOP Gallery Welcomes Alicia Eggert's Kinetic Sculptures," by Michelle Jones
- 2011 *designboom*, "alicia eggert + mike fleming: eternity"
Maine Home and Design, "The Art Issue"
The Boston Globe, "Biennial hits — and misses," by Sebastian Smee
- 2010 *The Art Blog*, "Eternity and Memorials... ," by Roberta Fallon

- 2009 *The Buffalo Spree*, "The Art of Craft," by Bruce Adams
2007 *The Oregonian*, "Everyone and the Kitchen Sink," by D.K. Row

Selected Lectures, Panels & Papers

- 2016 Visiting Artist Lecture and Workshop, Spruce High School, Dallas, TX
Artist Talk: "Partial Visibility," T+H Gallery, Boston, MA
Artist Talk: "On A Clear Day You Can See Forever," Tides Institute & Museum of Art, Eastport, ME
Artist Talk, Work/Release, Norfolk, VA
Visiting Artist Lecture, Texas Womans University, Denton, TX
Artist Talk: "The Sun Doesn't Go Down," Harvard Medical School, Boston, MA
Artist Talk, Reynolds Journalism Institute, Missouri University, Columbia, MO
Artist Talk, Columbia College, Columbia, MO
Artist in Residence Workshops: "How to find creative freedom within constraints, How to make something from nothing, and How doing it together is better than doing it yourself," Orr Street Studios, True/False Film Festival, Columbia, MO
- 2015 Artist Talk, Interactive Telecommunications Program, Tisch School of the Arts, New York University, New York, NY
Artist Talk, Pierre S. DuPont Gallery, Tower Hill School, Wilmington, DE
- 2014 Keynote Speaker, Higher Education Maker Summit, Arizona State University, Phoenix, AZ
Visiting Artist, Byrdcliffe Artist in Residence Program, Woodstock, NY
Visiting Artist Lecture and Graduate Studio Visits, School of the Art Institute of Chicago, Chicago, IL
Visiting Artist Lecture, Oakland University, Rochester, MI
Visiting Artist Lecture and Graduate Studio Visits, University of Indiana, Bloomington, IA
Visiting Artist Lecture and Graduate Studio Visits, University of Wisconsin, Milwaukee, WI
Visiting Artist Lecture and Graduate Studio Visits, Kansas State University, Manhattan, KS
Visiting Artist Lecture and Graduate Critique, University of Illinois, Urbana-Champaign, IL
Visiting Artist Lecture and Guest Critic, Bloomsburg University, Bloomsburg, PA
Visiting Artist Lecture and Interactive Inflatables Workshop, I-Art Foundations, Alfred University, Alfred, NY
- 2013 TEDx Talk, "Making art is like speaking in tongues," TEDxDirigo: *Generate*, Brunswick, ME
Keynote Speaker, Phoenix Design Week: Method + Madness, Phoenix, AZ
Gallery Talk, Cohen Center for the Arts, Alfred University, Alfred, NY
Visiting Artist Lecture, I-Art Senior Seminar, Alfred University, Alfred, NY
Visiting Artist Lecture and Guest Critic, Senior Studio, Bowdoin College, Brunswick, ME
Artist Talk: "You are (on) an island," The Hepworth Wakefield Gallery, Wakefield, UK
Artist Talk: "You are (on) an island," Queen Mary, University of London, London, UK
TED Fellows Talk: "How soon is now?", TED2013: *The young. The wise. The undiscovered*, Long Beach, CA
- 2012 Artist Talk, 16th Annual Sculpture By the Sea at Bondi, Sydney, Australia
Gallery Talk, Axiom Center for New and Experimental Media, Jamaica Plain, MA

Paper: "What it Means to Wonder: The Use of Text in Time-Based and Interactive Sculpture,"
College Art Association Conference, Los Angeles, CA

Panel Discussion: "Chewing on Words: Reconsidering Text in its Materiality," College Art
Association Conference, Los Angeles, CA

2011 Artist Talk, SIGGRAPH Asia, Hong Kong, China

Visiting Artist Lecture and Guest Critic, Maine College of Art, Portland, ME

Gallery Talk, Portland Museum of Art, Portland, ME

Artist Talk: "Meet the Artists: Family Gallery Program," Portland Museum of Art, Portland, ME

Pecha Kucha Presentation, ITP Camp, Tisch School of the Arts, NYU

2010 Faculty Seminar: "To Live in the Space of a Moment, and To Understand Eternity," Bowdoin
College, Brunswick, ME

Visiting Artist Lecture, Freshman Foundations, School of Art and Design, Alfred University,
Alfred, NY

Other Initiatives

2014 - Present, Board of Directors Member, Emergent Ground, Oakland, CA

Emergent Ground is a non profit organization and social justice initiative that integrates art and
design to bring about positive transformation in the built environment through youth-centered
education and community-based projects.

2012 - Present, Co-organizer, CAMP

Inspired by un-conferences, CAMP is an annual gathering where people share ideas, art
practices and food. It is an experiment in analog social networking, self organization, and
making-thinking. The first version of CAMP in 2012 was a 3-day symposium packed with
lectures, workshops and experiments on Squash Blossom Farm in upstate New York. In 2013,
CAMP was "everything you are looking for," an experiment in collective practice and
performance at Mohawk Arts Collective in Maine. In 2014, CAMP was a series of workshops
and discussions around the theme of "Pornification" at Evergreen Trail in Springwater, NY.

2006 - 2007, Co-organizer and Curator, Kitchen Sink PDX, Portland, OR

Organized and curated three interdisciplinary art events at various locations in Portland,
Oregon. Events featured up to 130 artists and were attended by as many as 2,000 people.